



BERHAMPUR MUNICIPAL CORPORATION

**EXPRESSION OF INTEREST FOR PROVIDING ART WORK AT
JAGABANDHU HUDA, IN WARD NO 09 BeMC.**



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No 16549 Date 01.12.23

BERHAMPUR MUNICIPAL **CORPORATION**

NOTICE INVITING FOR EXPRESSION OF INTEREST

NAME OF WORK:- EXPRESSION OF INTEREST FOR PROVIDING ART WORK AT
JAGABANDHU HUDA, IN WARD MO 09 BeMC.

1. Applications for Expression of Interest (EOI) for above mentioned work, is invited from the Artists, NGO's, free lancers, Art Colleges etc. Interested parties may download the EOI documents on or before 15.12.2023 up to 17.00 hrs from the website: www.berhampur.gov.in.
2. The total planned art works are as per the enclosed layout plan available in E.O.I document and as given below.
3. Time allowed for completion of the work is 3 (Three) months all sectors is, which shall be reckoned from 15 day of placing of work order. Penalty shall be imposed 2.5 per month for the quoted amount of the particular work in which delay is there. The maximum penalty will not exceed 10% of the quoted amount of delayed work.
4. The Notice Inviting EOI, Bill of Quantity, Technical Specifications along with Layout plan/ sketch are available in the EOI document or can be Downloaded from the website of Berhampur Municipal Corporation on any working day between 15hrs of 01.12.2023 to 17.00 hrs of Dt. 15-12-2023 on or before from the web site www.berhampur.gov.in.
5. The bidders may quote for one or more sectors as per their capabilities.
6. On acceptance of offer, the party/ parties has /have to sign the terms and conditions of the agreement on a non-judicial stamp paper of value of Re 100 (Stamp paper to be purchased in the name of Berhampur Municipal Corporation for which the cost shall be borne by the party /parties and this document will form part of the agreement).
7. BeMC reserves to itself the right to reject any or the entire EOI in full or in part without assigning any reasons thereof and to call for any details or information or extend the date and time of its submission, from any party. BeMC reserves the right to delete any particular work or sector without assigning any reasons.
8. Eligibility Criteria: The bidders should have minimum **1 years** of experience in the relevant field and should have executed prominent Art Works in Museums, Art Gallery Urban Local Bodies/ Corporation or equivalent platform. Include the private entity The proof of the same to be furnished for qualifying in the EOI documents. The agency should have valid PAN & GST registration certificate. The bidder should have annual financial turn over for Rs. 50.00 lakhs in any financial year during the last 03 (three) year ending 31st march of the previous financial year.
9. **Security Deposit:** Refundable Security Deposit @ 10% of quoted price will be held for a period of 24 months from date of completion of work in sector /full.

Any defects/ repair required in the Art work shall be attended by the party three of cost during this period. The SD will be released on successful completion of Defects Liability Period of 24-months.

10. Earnest Money Deposit The Firm/Organization/Artist should submit the Earnest Money Deposit (EMD) of Rs 20,000/- for each sector of work, in the form of a Demand Draft issued by a scheduled Bank (but not Co- operative and Gramin Bank) in favour of Berahmpur Municipal Corporation payable at Berhampur. The Demand Draft is to be submitted in Envelope 1 along with other documents as stated in para 11 below. The EMD of unsuccessful bidder shall be discharged /returned after the completion of the technical evaluation process OR 07 days from the date of opening of Envelope -II, whichever is earlier. The EMD of the successful bidder shall be converted into Security Deposit and shall be released after defects liability period. No interest shall be paid on EMD/SD deposited by the party.

11. Mode of Submission of EOI: The filled documents should be sent in a sealed master envelope super-scribing 'Expression of Interest for 'PROVIDING ART WORK AT JAGABANDHU HUDA, IN WARD MO 09, address to commissioner Berhampur Municipal in the address given below near by Ramlingeswar Park in front of Town Police Station up to 17.00 hrs. On Dt. 15-12-2023 Master envelope will contain following two envelopes:

i). Envelope -1: Shall contain Unconditional Acceptance of BeMC terms & conditions of EOL, Past experience as per the eligibility criteria under para & above, Demand Draft of EMD & Solvency as per para 10 above.

ii). Envelope-II: Shall contain Financial Bid, BeMC Technical Specification of Art Work signed on each page. The rates shall be filled only in the Bill of Quantities attached along with this EOI. The rate should be inclusive of all applicable taxes including GST.

12. The Envelope -1 shall be opened at 11.30 hours on 16-12-2023 in the conference hall of commissioner located inside the campus of BeMC and the financial bid of the qualified bidders in the Envelope 2, shall be opened on a date to be informed later.

13. Selection Criteria: Based on the response from agencies/ Artists, BeMC will evaluate the bid on the basis of competency, past experience for pre-qualitving criteria and lowest pricing method on sector wise amount quoted by the bidders BeMC reserve the right to award the work to one or more bidders on the basis of lowest pricing method on sector wise of pre-qualified bidders evaluated by BeMC The decision of BeMC & BeMC appointed Art Curator in all matters regarding award of Art Work will be final and binding on the bidders. No correspondence or personal enquiries shall be entertained by the BeMC in this regard. BeMC reserves the right to accept or reject any application without stating any reasons.

14. **Bid Processing Fee:** The Quotation documents should be accompanied with a tender fee/Bid processing fee for Rs. 4400/- (Including 18% GST) and non refundable in nature in form of demand draft drawn in favour of Commissioner, BeMC from any nationalized bank payable at Berhampur.
15. **Terms of Payment:** The payment will be made only after completion of the work. No advance payment will be made by BeMC.
16. **Rejection of offer/Cancellation of Contract:** If the Artist / firm/organization gives wrong information in their offer or found incompetent during execution stage, BeMC reserves the right to reject/ cancel such offer /contract at any stage. In such a case EMD of the party will be forfeited. The firm/organization participating in this EOI should not have been debarred or black listed by CVC/CBI or any other govt. agency from participating in any such works
17. Agency need to comply with the provision of Contract Labour (Regulation and Abolition) Act 1970 and Contract Labour (Regulation and Abolition) Central rules 1971 and minimum wages act and rules of Central and State Governments, with its upto date amendments thereof.

18. Additional conditions:

Criteria of approval for the fiber sculpture works:

- a. Inspection will be made in three stages. In the 1st stage, inspection shall be carried out when the art work is shaping up in the clay. If the same is not made perfectly as per drawing/concept. BeMC has the rights to rejects the works. This clay working stage will be approved only after the supervision of work process by authorized Art curator of BeMC.
- b. The 2nd stage inspection shall be carried out after the POP mould process is completed and fiber casting work is taken up. This whole process shall also be supervised by Art curator for quality of materials & workmanship according to the given specification. The fine finished fiber Sculpture / Murals and installation of specified art work shall also be supervised by authorized Art Curator of AAI before the approval of BeMC.
- c. The 3rd stage inspection shall be carried out at the time of installation of Art work... The each and every work should be installed accurately within the time at the mentioned locations as given in the layout plan under the supervision of Art Curator er BeMC. Regarding this process, advance information should be given to the Art Curator and Airport Director in advance.
- d. **Maintenance:** Entire work installed will be maintained free of cost for a period up to 2-years by the successful bidder. During this period of time, any material/ workmanship found to be defective, will be rejected by BeMC & same shall be got removed from the site of work immediately and duly replaced by the agency.


Commissioner

Berhampur Municipal Corporation

ACCEPTANCE LETTER

Commissioner
Berhampur Municipal Corporation

Sir,

ACCEPTANCE OF BeMC EOI CONDITIONS

1.The documents for the work Expression of Interest for 'Providing Art Work at JAGABANDHU HUDA, IN WARD MO 09 BeMC.' have been Downloaded by us from the web site www.berhampur.gov.in and I/We hereby certify that I/We have inspected the site and read the entire terms and conditions of the document made available to me/us in the office of Executive Engineer, Berhampur Municipal Corporation, which shall form part of the contract agreement and I/We shall abide by the conditions/clauses contained therein.

2.I/We hereby unconditionally accept(s) the EOI conditions of BeMC in its entirety for the above work.

3.In case, this provisions of the document found violated after opening the document, I/We agree that the document shall be rejected and BeMC shall without prejudice to any other right or remedy be at liberty to forfeit the earnest money.

4. That, I/We declare that I/we have not paid and will not pay any bribe to any officer of BeMC for awarding this contract at any stage during its execution or at the time of payment of bills, and further if any officer of BeMC asks for bribe: gratification, I will immediately report it to the Commissioner of BeMC.

5.The required earnest money & bid cost as specified is enclosed.

Yours faithfully

(Signature of the Quotation)
With rubber stamp

SPECIFICATION OF THE ART WORKS

Name of Work: Art Work at AT JAGABANDHU HUDA, IN WARD MO 09, BeMC.

(INSTALLATION OF STATUE OF LORD SHIVA AS PER THE DRAWING ENCLOSED)

Technical Specification:

3-Dimensional Art Work depicting a hand made of Fibre in accordance to the measurement shown in the attached drawing. Skeleton for this Art Work shall be prepared using iron rods and pipes. Hay shall be firmly tied around this skeleton in the shape of the hand and then it shall be coated with clay. After the finishing touches it will be ensured that the art work is in the shape of a perfect hand. Once the clay art work is ready, POP moulding work shall be carried out. It will be divided into six to eight portions by marking the same. Thin tin sheets will be placed on the marked portions and the Releaser Spray shall be used to ensure equal distribution to all parts: After this operation is completed twice, Plaster of Paris (POP) would be applied one by one Firstly this coating of POP will be applied. The second layer shall be a little thicker while for the third time, a thick application of POP shall be done to ensure equal distribution. Once mould dries up completely. POP will be mixed with coir and applied to the art work Upon completion of this process, narrow wooden planks would be affixed to the exterior portion of the art work until they are firm. Later, the mould shall be removed one after the other and once this is complete, each portion is separated. The separated portions shall be cleaned and two coatings of French Polish shall be applied. This will be left to dry for two days after which wax polish will be applied.

Next step is fibre casting of the removed POP mould. First the Gel Coat Resin Black Pigmentation will be applied to the entire POP moulding. Once this dries up, a second coating, which would be a bit thick will be applied. As soon as this dries, the third coating will be applied and soon after Power Bond Mat 350 will be applied by ensuring that it fits the size and shape of the mould. After this procedure G.P. Clear Resin Ultra Violet Grade will be applied twice. After it dries up, G. P.U.V Coating will be applied and will be soon followed by the Poing Mat application. The same shall be allowed to dry after a two-trop coating. Once fibre casting of all moulds is done, the fibre will be separated from the POP Later in accordance to the design of the art work, all parts will be joined. In order to harden and strengthen, fibre mat and resin coating is given thrice

Once the fixing work is complete, the art work will be thoroughly cleaned Later the linings that can be spotted at the point where the moulds are joined, will be filled by preparing putty by adding Micro Tale 500 to water. The joints will be smoothened using sand paper. The art work would thus be completed giving no hints of the joints. Painting will be done on the completed fibre art. First a P.U. Primer will be applied. Once this dries up, Synthetic Metal Primer Zinc Chrome Yellow would be sprayed, Later Aspa Black should be applied followed by 2K Metallic Antique Brown Colour Spray. It will be allowed to dry for a day and then 2K Clear Coat will be applied to complete the art work.

